

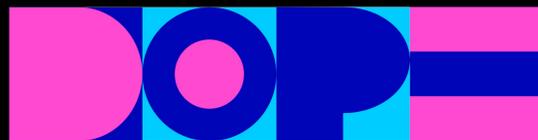


Erasmus+

#V4W

VOICES FOR
WEAPONS

11-22 OCTOBER 2021
LEIPZIG, GERMANY



DREAMING OPENLY



THE PROJECT

"Voices for Weapons" will directly involve youngsters from six different countries in a multicultural experience where they will develop their artistic skills and learn how to use arts and creativity to channel emotions.

For several years now, hip hop culture has become dominant, becoming a backbone of many young people's personalities, particularly in urban contexts. In this sense, we will focus on the different disciplines of hip hop, in particular graffiti, breakdance and expression through lyrics, in order to work on the potential of various artistic genre to express emotions, frustrations and problems. We seek to redefine hip hop culture, avoiding the clichés that relate it to violence and gang culture, in order to develop a different and healthier conception, which serves as a means of expression and personal growth.



"Rap is rock and roll. Rock is when you push the buttons in the system..That's rock - whether it's done with guitars or done with just beats. It's a real voice uncensored, and you will hear anger when you uncensor the voice"

ICE-T

OBJECTIVES

- To empower young people by encouraging them to express themselves through arts.
- To raise awareness about the social power of artistic expression
- To connect young people that have the same passion by sharing a common creative process
- To use hip-hop culture to raise awareness about topics such as social exclusion, discrimination, racism, sexism, poverty, frustration, etc.
- To present several ways for raising their voices and taking an active role in society

PARTICIPANT'S PROFILE

The participants should be preferably between 18 and 30 years old. Younger participants (16+) can also participate if really motivated: in this case be sure to inform DOPE about it, in order to have an overall age balance. The group leader should be aged 18+, preferably under 30 years old. Each national group has to be formed by 1 group leader + 6 participants. Participants with fewer opportunities should have the priority to participate in the project. At least 3 participants should have an English level good enough to actively participate in discussions. They can also act as translator for the ones who have more difficulties with the language. In general, participants should be open to learn about artistic expression, to participate in practical workshops, to learn about new cultures and differences and to cooperate with young people. We are looking for energetic, smiling people, eager to feel part of a more intercultural, fair and progressive society.

PARTNERS

- Dreaming OPEnly - Germany
- Associazione Kora - Italy
- Asociación Cultural Bidaia - Spain
- Wonder Erasmus - United Kingdom
- ADHC - France
- Quinta das Relvas - Portugal



LOCATION

The group will be accommodated in the Hostel Garten Eden in the heart of Leipzig's West. The participants will be accommodated in shared rooms of 4 to 8 people. The hostel provides common areas, a kitchen as well as a large outdoor space that can be used for activities if the weather allows; otherwise there is a large, fully equipped indoor activity room.

TRAVEL

Participants will travel to Berlin, and will be instructed by DOPE to meet the rest of the group at a pre-arranged meeting point, where they will be picked by a bus hired by DOPE, that will bring them to Leipzig. They will also be provided with a bus to return to Berlin at the time of their departure. The costs for the bus will be subtracted from the individual travel budget.

PREPARATION

-Each national group should prepare a presentation/workshop about their country for the Intercultural Night. It can include theatre, sketches, traditional dances, songs, quiz about national culture and history or/and local food. Be creative!

-Participants should bring clothes for any kind of weather condition and activity. Keep in mind that during the youth exchange we will spend most of the time in the hostel working and preparing the dissemination events. Bringing sport clothes will help participants to feel more comfortable during the activities.

-Take your ID documents and keep your travel documents like tickets, boarding pass, etc. Take really care about travel documents, without them, it will NOT be possible to get the reimbursement of travel costs.



"Hip-hop was born in an era of social turmoil...in the same way that slaves used to sing songs on a plantation...that's the party songs that we used to have"

INMORTAL TECHNIQUE

WHAT TO BRING

- Bed sheets or sleeping bag (blankets will be provided)
- Towels
- Toiletries (toothbrush, toothpaste, shampoo, etc.)
- Comfortable shoes and clothes
- Old clothes that can be soiled to use for graffiti
- Warm clothes
- Slippers (or indoor shoes)
- Personal drinking bottle (less plastic, more fun!)
- Whatever you feel you would need for any time spent away from home
- If possible: typical objects, food or drinks from your country.
- Good vibes!

TRAVEL REIMBURSEMENT

It is fundamental to keep all the original travel documents: bus and train tickets, invoices, boarding passes... The reimbursement cannot be done without these documents. participants will be reimbursed up until a maximum amount granted by the European Commission. When you buy your tickets make sure you don't exceed the following amount, or you will pay the difference yourself. Buying tickets in advance will help you avoid that scenario. You can ask your hosting organization or DOPE for support when acquiring them.

Germany - 0€

Spain - 275€

Portugal - 275€

France - 275€

Italy - 275€

United Kingdom - 275€

CONTACT

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COVID PREVENTION MEASURES

-All necessary precautions shall be taken and all national measures for the control of COVID-19 shall be respected. In this regard, it is the responsibility of the participants to comply with all necessary measures for their travel to the exchange.

-Control the temperature of all participants once they arrive at the hostel and every morning before starting the activities